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educational

Drama

CPD Courses

Spring & Summer 2025

London - Manchester - Online

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Contents

Spring & Summer Course Dates	3
Drama Leadership	4
AQA A-Level & GCSE	5
Eduqas A-Level & GCSE	6
Pearson Edexcel A-Level & GCSE	7

Why Keynote Educational?

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Upcoming Courses

London & Manchester: £289.00+VAT | Online: £249.00+VAT

Drama Leadership

T0069	Outstanding Leadership of a Drama Department	Manchester: Thursday 15 May 2025 London: Thursday 19 June 2025
T0271	NEW Drama Strong Foundations: A Guide for Early Career Teachers	Online: Thursday 06 March 2025 Online: Friday 13 June 2025
T0266	Creating the WOW Factor in KS3/KS4/KS5 Drama	London: Thursday 12 June 2025

A-Level

T0290	NEW AQA A-Level Drama: Strategies for Success in the 2026 Exams	London: Tuesday 15 July 2025
T0059	Teaching AQA A-level Drama and Theatre for The First Time	Online: Tuesday 01 April 2025 Manchester: Wednesday 04 June 2025 London: Thursday 10 July 2025
T0060	AQA A-level Drama: Aiming for A/A*	Online: Thursday 13 March 2025 London: Friday 27 June 2025
T0294	NEW Eduqas A-Level Drama: Strategies for Success in the 2026 Exams	London: Tuesday 15 July 2025
T0054	Teaching Eduqas A-Level Drama for The First Time	Online: Tuesday 01 April 2025 Manchester: Monday 07 July 2025 London: Wednesday 09 July 2025
T0289	NEW Eduqas A-Level Drama: Aiming for A/A*	London: Thursday 03 July 2025
T0292	NEW Pearson/Edexcel A-Level Drama: Strategies for Success in the 2026 Exams	London: Thursday 03 July 2025
T0061	Teaching Pearson/Edexcel A-Level Drama & Theatre for the First Time	Online: Thursday 03 April 2025 London: Thursday 12 June 2025
T0062	Pearson Edexcel A-Level Drama: Aiming for A/A*	Online: Friday 14 March 2025 London: Friday 27 June 2025
T0058	Pearson Edexcel A-Level: Succeeding in the Written Paper	London: Friday 20 June 2025

GCSE

T0291	NEW AQA GCSE Drama: Strategies for Success in the 2026 Exams	London: Wednesday 16 July 2025
T0066	New to Teaching AQA GCSE Drama	London: Wednesday 09 July 2025
T0067	AQA GCSE Drama: Aiming for Grades 7-9	Online: Friday 14 March 2025 London: Thursday 26 June 2025
T0295	NEW Eduqas GCSE Drama: Strategies for Success in the 2026 Exams	London: Wednesday 16 July 2025
T0057	New to Teaching Eduqas GCSE Drama	London: Friday 20 June 2025
T0056	Eduqas GCSE Drama: Aiming for Grades 8-9	Online: Monday 31 March 2025 London: Wednesday 02 July 2025
T0293	NEW Pearson/Edexcel GCSE Drama: Strategies for Success in the 2026 Exams	London: Friday 04 July 2025
T0295	New to Teaching Pearson Edexcel GCSE Drama	London: Friday 06 June 2025
T0063	Pearson Edexcel GCSE Drama: Aiming for Grades 8-9	Online: Thursday 13 March 2025 London: Thursday 26 June 2025



Outstanding Leadership of a Drama Department

Course Code: **T0069**
 Course Leader: **Matt King-Sayce**
 Manchester: **Thursday 15 May 2025**
 London: **Thursday 19 June 2025**

ABOUT THIS COURSE

What does it take to achieve excellence in a Drama department and what pivotal role does the Head of Drama play in maintaining this excellence? This course, updated for 2025, will examine strategies for successful recruitment of students, for optimising teaching and learning, for managing teachers experienced and inexperienced, and for establishing and maintaining a position for Drama within a school. It will conclude with an overview of what the working year of a Head of Drama involves, and of the opportunities and challenges the job presents at various stages in its life cycle.

This outstanding leadership course will offer constructive, pragmatic advice derived from experience, and will aim to incorporate lively discussion and question-and-answer sessions. Delegates will leave equipped with effective practical strategies and ideas. This course is designed for current Heads of Drama and for anyone interested in holding such a position or in contributing to the leadership of Drama in school.

BENEFITS OF ATTENDING

- What makes a Drama department excellent and achieving this
- Look at a range of strategies for improving and maintaining recruitment of students
- Ways in which a Head of Drama can develop/improve teaching and learning
- Enhance their ability to lead, support and nurture teachers in the department
- Examined the yearly workload of a Head of Drama and the life cycle of the job
- Reflect on strategies for dealing with the challenges and making the most of the opportunities presented by a Head of Drama position

PROGRAMME

What Is a Successful Drama Department?	10.00am
<ul style="list-style-type: none"> • The position of Drama within a school: Variables, challenges, and opportunities • Managing, inspiring, leading, and evaluating your staff • The intellectual environment, public exams, and progression to higher education 	
Student Recruitment	10.30am
<ul style="list-style-type: none"> • Engaging interest in theatre written and practical work at GCSE • Stretch and challenge without intimidation. Developing the department as a physical space • Promotion and advertisement using traditional and new media 	
Break	11.30am
Leading Outstanding Teaching and Learning in Drama	11.45am
<ul style="list-style-type: none"> • Effective strategies to ensure an effective experience for all learners considering recent curriculum changes • Making effective use of assessment, assessment data and monitoring tools • Understanding when to be restrictive and when to allow creative autonomy 	
Lunch	12.30pm
Staff Development: How To Support and Develop Your Staff	1.30pm
<ul style="list-style-type: none"> • Implementing and managing departmental systems and paperwork • Introducing change, implementing new system and strategies for managing staff at all levels • Strategies for maintaining the highest quality of teaching and student performances over time 	
Break	2.40pm
How It Works: The Head of Drama	2.45pm
<ul style="list-style-type: none"> • Managing your time and workload: The work-life balance. The pros and cons of delegation • Preparing for Inspections and department evaluation • Peaks, troughs, and the long run: Responding to success and failure 	
Depart	3:45pm

DRAMA T&L



NEW Drama Strong Foundations: A Guide for Early Career Teachers

Course Code: **T0271**
 Course Leader: **Matt King-Sayce**
 Online: **Thursday 06 March 2025**
 Online: **Friday 13 June 2025**

ABOUT THIS COURSE

This new course, part of our 'Guide for Early Career Teachers' range is designed for new Drama teachers, focusing on essential teaching methods, fostering creativity, inclusive practices, assessment techniques, and exam-level preparation for GCSE and A-Level drama.

BENEFITS OF ATTENDING

- Learn essential drama teaching methods
- Foster creativity and expression in students
- Explore inclusive practices in drama education
- Gain strategies for exam-level teaching and assessment

PROGRAMME

Introduction and Objectives	10.00am
Essentials of Drama Education	10.15am
<ul style="list-style-type: none"> • Key concepts and methods in drama teaching • Structuring engaging drama lessons 	
Break	11.15am
Encouraging Creativity and Expression	11.30am
<ul style="list-style-type: none"> • Techniques for fostering student creativity • Managing and directing student performances 	
Lunch	12.30pm
Inclusive Practices in Drama	1.15pm
<ul style="list-style-type: none"> • Ensuring inclusivity in drama activities • Supporting students with diverse needs 	
Break	2.15pm
Assessment and Feedback	2.30pm
<ul style="list-style-type: none"> • Evaluating drama performances • Providing effective feedback to enhance student skills 	
Exam-Level Teaching for GCSE and A-Level	3.00pm
<ul style="list-style-type: none"> • Preparing students for drama exams • Effective exam techniques and practice 	
Depart	3.40pm



AQA A-Level Drama: Aiming for A/A*

Course Code: **T0060**
 Course Leader: **Matthew Rowlands-Roberts**
 Online: **Thursday 13 March 2025**
 London: **Friday 27 June 2025**

ABOUT THIS COURSE

This ever-popular course has been updated for 2025 and will provide strategies and ideas on how to guide your best students to achieve Grades A & A* in future AQA A-Level Drama examinations. The course will demonstrate teaching and learning ideas for all components which will stretch and challenge able students and develop their higher-level skills. Using feedback from the most recent exams, the course will outline what is expected of high ability students and explore ways to build your teaching practice around this.

There will be a practical element to this course, so delegates should wear clothes they feel comfortable to move in.

BENEFITS OF ATTENDING

- Focused on identifying the demands of Grades A & A* and providing materials to help teachers prepare students effectively
- A detailed look at the different demands of questions across the written paper
- Analyse sample answers at Grades A & A*
- Take away an effective 2-year programme with A/A* grade focus at the centre. Find out more on what it takes to write successful at A Level
- Practical strategies for meeting the requirements of the higher band across all Components

PROGRAMME

Grades A and A* in AQA A Level Drama: What is Required? 10.00am

- Review characteristics of A and A* A-Level students
- Analysis of the mark schemes – Which sections/questions differentiate candidates?
- Explore an effective 2-year programme with A/A* grade focus at the centre

Break 11.00am

Teaching Component 1: Key Challenges for Grade A/A* Students 11.15am

- Examine A and A* exemplar responses to the focussed extract questions for Section A and B
- Preparing students to respond as a performer, director, and designer at the highest level
- Section B – Planning decisions, questions, grade A/A* responses – Creativity is everything!

Component 1 Section C: Tactics for Achieving the Highest Grades 12.30pm

- How to guide the top end students when first discussing a live production
- Candidate notes to capture an in-depth understanding of the production
- Breaking down the question. Shorter questions and the 25-mark questions

Lunch 1.00pm

Components Two & Three. The Practical Components 2.00pm

- Strategies to help a particularly good performer become an outstanding performer
- Assessment criteria for performance of Grade A/A* calibre
- The working notebook and Band 4 criteria for 16 – 20 marks

Component 3: Scripted! Making Theatre for A and A* 2:30pm

- Outstanding texts and practitioners - Examples
- Exploring extracts: keeping the most able on track, so that they do not miss marks
- Developing high ability students' ability to interpret key extracts – what do examiners expect?

Break 3.05pm

Practical Strategies to Really Stretch Top End Students 3.10pm

- Differentiating for students in a mixed ability A Level Drama class
- Using physicality and methods of animal study, to create bold, naturalistic performances
- Applying Verbatim Theatre, allowing the weaker students and their work to shine

Depart 3:45pm

AQA GCSE DRAMA



AQA GCSE Drama: Aiming for Grades 7-9

Course Code: **T0067**
 Course Leader: **Matthew Rowlands-Roberts**
 Online: **Friday 14 March 2025**
 London: **Thursday 26 June 2025**

ABOUT THIS COURSE

This course is always in high demand and has been revamped for 2025. It is aimed at all AQA GCSE Drama teachers looking to maximise the attainment of their students into the top-level grades. This course focuses on meeting the demands of the higher-level marking bands across all three of the specification components, examining the characteristics of work produced by students working at the highest levels. Delegates will take away a range of teaching approaches, ideas and activities designed to ensure students achieve 7-9 in AQA GCSE Drama.

BENEFITS OF ATTENDING

- Understand the assessment demands of the AQA GCSE Drama specification
- Develop practical strategies for meeting the requirements of the higher bands across all components
- Explore exemplar materials to identify characteristics of outstanding work
- Increase confidence in preparing candidates to achieve Grades 7-9
- Consider Examiner's Reports from previous exam sessions

PROGRAMME

Achieving Grades 7 – 9 in AQA GCSE Drama: What Does it Involve? 10.00am

- Review characteristics of Grades 7 – 9 students and the difference between grades
- A 2-year course overview with the focus on top grades
- Lessons learnt from past examination series for able students, including the written paper

Break 10.45am

Strategies to Achieve Grades 7-9 in Component 1 11.00am

- Examining strong exemplar responses for Sections B – Set text
- Preparation for Section C. Typical questions for Question 2 & Question 3
- Structuring your essay – What examiners are looking for. How to make the writing FUN?

Component 2 – Devising Dramatic Pieces for a Top Grade 12.15pm

- Review example NEA at Grades 7-9: what top level students do
- Building Devising skills – Arming students with skills and confidence to work on their own
- Understanding the structure and requirements of an effective devising process

Lunch 1.00pm

Working with Scripts – How to Create an Outstanding Performance 2.00pm

- What is excellent – Unpicking the descriptors for a top band performance?
- Teaching techniques that challenge and push the most able
- What does a top band Component 3 performance look like?

Break 3.00pm

Strategies to Really Stretch Top End Students 3.15pm

- Discover ways to take a good actor and make them a great actor
- How to structure a devised performance which allows for student autonomy
- Class research to reduce revision of a text and student presentations to enhance learning

Depart 3.45pm



Teaching Eduqas A-Level Drama for The First Time

Course Code: **T0054**
 Course Leader: **Robert Wells**
 Online: **Tuesday 01 April 2025**
 Manchester: **Monday 07 July 2025**
 London: **Wednesday 09 July 2025**

ABOUT THIS COURSE

This well regarded and popular course, updated for 2025, offers an introduction and overview to effectively teach Eduqas A-Level Drama and Theatre. Suitable for anyone just starting to teach, or lacking confidence in their teaching.

Emphasis in the course is on a range of different teaching approaches and methods to deliver the course effectively. It will explore the characteristics of work produced by students at all levels and provide a range of teaching approaches and materials designed to ensure all students maximise their potential.

BENEFITS OF ATTENDING

- Provide new teachers of A-level Drama with the structure, planning and confidence to teach effectively to all ability ranges
- Find out more about the key challenges and how to teach them
- Take away teaching approaches and strategies to teach all the Components and effective 2-year programme
- Gain insight into the content, the exam structures, how the exams are marked and what the examiners are looking for
- Explore exemplar materials to identify characteristics of outstanding work

PROGRAMME

The Eduqas A-Level Drama Course Including Challenges and What to Expect from Pupils	10.00am
<ul style="list-style-type: none"> • How to ensure that both students and teachers hit the ground running in September • What areas that the students find challenging and how to support them • How transition from year 11 into 12 can help students to get a 'head start' on the course 	
Component 3: Text in Performance	10.30am
<ul style="list-style-type: none"> • Practical approaches to help bring the text alive. • Breaking down the question. What makes an excellent response? • Include influences of live theatre in an effective way. How to approach the design element 	
Break	11.30am
Component 3: Section C Text in Performance	11.45am
<ul style="list-style-type: none"> • Approaches to section C • What counts as a successful response in Section C? • What do successful candidates do differently in Section C? 	
Lunch	12.30pm
Successful approaches to Component 2: Text in Action	1.10pm
<ul style="list-style-type: none"> • Which are the most effective practitioners to use for the devised and the text performance? • What makes a successful devised and scripted performance? Suggestions and Tips • Unpicking the mark scheme for Component two and things to consider 	
Break	2.30pm
How to Effectively Teach Component 1: Theatre Workshop	2.40pm
<ul style="list-style-type: none"> • What makes a successful practical reinterpretation? • Approaches to the Practical workshop • Approaches to the creative log 	
Depart	3.45pm

EDUQAS GCSE DRAMA



Eduqas GCSE Drama: Aiming for Grades 8-9

Course Code: **T0056**
 Course Leader: **Robert Wells**
 Online: **Monday 31 March 2025**
 London: **Wednesday 02 July 2025**

ABOUT THIS COURSE

This fantastic course from experienced examiner Robert Wells, is focused on meeting the demands of the higher-level marking bands across all three of the specification components.

It will focus on exploring the characteristics of work produced by high level students and examine a range of teaching materials designed to secure the best possible outcomes. We will cover what is expected of high ability students and outline ways to build on your own teaching practice and embed new methods of working.

BENEFITS OF ATTENDING

- Understand the specific assessment demands specification for higher level students
- Develop practical strategies for meeting the requirements of the higher bands across all components
- Explore exemplar materials to identify characteristics of outstanding work
- Increase confidence in preparing candidates to achieve the highest outcomes
- Discover a range of practical activities to try in your own Drama space

PROGRAMME

Introductions with a Focus on Assessment Demands for Grades 8-9, Including Feedback	10.00am
<ul style="list-style-type: none"> • Key messages from the past examinations. The assessment demands of all components • The most effective models for delivery of the course to ensure effective assessment • Review characteristics of Grade 8-9 GCSE students in the Eduqas GCSE 	
Break	11.00am
Achieving Top Grades in Component 1	11.15am
<ul style="list-style-type: none"> • Examples of Component 1. How to approach the evaluation • Characteristics of successful candidates in the devised component. Building Devising skills • Examining effective ways into devising to maximise the portfolio 	
What is Excellent 'Performance from Text' Component 2?	12.00pm
<ul style="list-style-type: none"> • Teaching techniques that challenge and push the most able • What the best component 2 work looks like and making your students stand out • Texts that get results 	
Lunch	1.00pm
Achieving Grades 8-9 on the Component 3 Written Paper	2.00pm
<ul style="list-style-type: none"> • Identifying and understanding question types in section A. Including play context • Examining strong exemplar responses • Outstanding answers to section B – Identifying traits 	
Break	3.00pm
Strategies to Really Stretch Top End Students	3.05pm
<ul style="list-style-type: none"> • Discover ways to take a good actor and make them a great actor • How to structure a devised performance which allows for student autonomy • Use whole class research to reduce revision of a set text. Use student led presentations to enhance learning 	
Depart	3.40pm

Pearson Edexcel A-Level Drama: Aiming for A/A*

Course Code: **T0062**
 Course Leader: **Matt King Sayce**
 Online: **Friday 14 March 2025**
 London: **Friday 27 June 2025**

ABOUT THIS COURSE

Revamped for 2025, this well regarded and popular course will provide strategies and ideas on how to guide your best students to achieve Grades A & A* in future Pearson/ Edexcel A-Level Drama specification. Using feedback from the most recent exam, the course will outline what is expected of higher ability students, exploring ways to build your teaching practice around this.

While the main focus is on aiming for A/A* and proven methods and approaches to help achieve this, we will also briefly explore how to design your A-Level Curriculum, with a focus on teaching the qualification holistically to achieve success. Teachers will leave with plenty of proven strategies that work, for you and your colleagues to implement into your current teaching practice.

BENEFITS OF ATTENDING

- Gain the latest evidence-based practice that challenges A/A* students
- Take away strategies and methods to rise to the demands of Grades A/A* for students
- A detailed look at component 1 of the course, including analysis of A/A* practical and written exemplar, to identify key characteristics of outstanding work
- A thorough analysis of the types of questions across the various sections of the written paper (component 3), including strategies for how to teach these effectively to support higher level learners
- Practical strategies for facilitating outstanding practical work and tips on coaching students practically

PEARSON/EDEXCEL GCSE DRAMA

New to Teaching Pearson Edexcel GCSE Drama

Course Code: **T0295**
 Course Leader: **Matt King Sayce**
 London: **Friday 06 June 2025**

ABOUT THIS COURSE

This course, brand-new for 2025 and is for new teachers and teachers in their first years of delivering Pearson Edexcel GCSE Drama and focuses on how to facilitate excellent outcomes for all students across the three components of the course.

The course focuses on pedagogy and practice and provides specific guidance and support for both the written and practical components. There is an emphasis on how to structure the course and offers a raft of tips and strategies for supporting students in their bid to access the top band marks.

BENEFITS OF ATTENDING

- Take away strategies to support the development of students' written and practical skills
- Develop an awareness of effective planning and structuring of the course
- Learn how to manage design and performance candidates simultaneously
- Develop strategies to promote effective learning and the collaborative practices which underpin components 1 and 2
- Learn how to develop students' ability to articulate their understanding of text and process in written form

PROGRAMME

Achieving A and A* in Pearson/Edexcel A Level Drama	10.00am
<ul style="list-style-type: none"> • Characteristics of the A/A* A-Level student • Exploring the context of your school/ cohort: which of your students can achieve this? • Implementing an effective 2-year course design; bridging the steep gap between GCSE and A-Level • High expectations, high reward: teaching at a high level to achieve top grades from day 1 	
Component 1: Teaching for Maximum Impact	10.30am
<ul style="list-style-type: none"> • Unpicking the A/A* standard: who are the students achieving A/A* nationally in C1? Learn how to identify the key characteristics they share in their written and practical work • How to take students into the top band: raise attainment and teach to the top through strategy, planning, delivery, guidance and support • Develop practice through key takeaways from the Examiner's Report and Assessment Criteria/ Mark Schemes • Top tips for achieving A/A* for The Portfolio • Practical ways to achieve high marks in performance 	
Break	11.30am
Achieving A and A* in Component 3: Section A	11.45am
<ul style="list-style-type: none"> • Top tips on how to prepare your students for the demands of the paper/writing at a high level • Strategies to prepare higher level students prior to the live production • How to guide top end students during postproduction discussion/analysis • 20 marker exemplar analysis: what does a grade A/A* candidate need to do? • Breaking the question down: training students in approaching questions, writing confident introductions & structuring their top band essay response 	
Lunch	12.30pm
Achieving A and A* in Component 3: Sections B & C	1.30pm
<ul style="list-style-type: none"> • How to structure your Section B Set Text Scheme of Work to make effective provision for top end students and prepare them for the paper • Top tips on how to prepare your students for the demands of Section B Performer Questions • Analysis of Section B A/ A* exemplar • Exploring the demands of Section C: training students to respond as a director with confidence 	
Break	2.50pm
Component 2: Facilitating Outstanding Practical Work	3.00pm
<ul style="list-style-type: none"> • Unpicking the A/A* standard: who are the students achieving A/A* nationally in C2? Assessment Criteria discussion • Maximising your role as a teacher: making successful text choices and casting: supporting higher level students to achieve their potential in the group performance & monologue/ duologue • Exploring the common pitfalls when rehearsing and performing practical work • Practical strategies to support very able design students • Practical strategies to push and support higher level performers: what makes an outstanding performer at A-Level and what are examiners looking for? 	
Depart	3.45pm



Summer 2025

PROGRAMME

Overview of the Pearson Edexcel GCSE Drama course	10.00am
<ul style="list-style-type: none"> • Ensuring teachers and students hit the ground running in September • Key challenges and opportunities – areas to focus your teaching around • Mapping out and structuring the course to engage all students • Understanding the assessment objectives to improve your teaching and planning • An overview of all the components - what you need to know when starting • Recognising which areas will be most challenging for you and how to address these issues • Developing an understanding of what a grade 7/9 student's performance looks like, and how to get there 	
Break	10.40am
How to teach Component 3 effectively	11.00am
<ul style="list-style-type: none"> • Meeting the challenges of Component 3 • Teaching approaches and methods for teaching this component • How to develop students' writing skills and structure responses • Practical strategies to explore the set text through practical means to generate understanding • How to structure teaching to ensure that all students have an understanding of the demands of the exam • Understanding the expectations of the exam board in terms of top mark responses • What does a grade 7 – 9 response look like? 	
Component 2 – Performance from Text	12.00pm
<ul style="list-style-type: none"> • Planning for successful teaching for Component 2 • Choosing the text – which texts give students access to the higher bands? • How assessment is carried out for this component • How to support students to become independent performers and designers in the classroom • Overcoming confidence issues and supporting students of all aptitudes to achieve their best 	
Lunch	1.00pm
How to Teach Component 1 - Devising – Effectively	2.00pm
<ul style="list-style-type: none"> • Choosing a stimulus – what works well • Performance or process? Where should we place our emphasis? • The portfolio: how to support students to create top band portfolios through clear and effective planning • Giving feedback – how to assess and mark the portfolio and provide the support and guidance needed to facilitate improvements 	
Break	3.00pm
Achieving Unbelievable Results	3.05pm
<ul style="list-style-type: none"> • What does it take to go from a Level 4 to a Level 5? • How can you plan to overcome barriers? • How can you build in the written exam to secure the highest marks • How to gain full marks in the longer essay questions • Revision strategies, tactics and exam techniques 	
Depart	3.45pm



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